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The New Mexico Film Office Announces “Fatal Mistakes” to film in New Mexico

SANTA FE — New Mexico Film Office Director Nick Maniatis announced today that the feature “Fatal Mistakes” produced by Viciferous Films, LLC will begin principal photography in mid-March through the month in Albuquerque.

“To see a production company have such a great experience here and return with another project is a testament to the strength of our film industry,” said New Mexico State Film Office Director Nick Maniatis. “Happy customers are repeat customers and we like that in New Mexico.”

“We welcome ‘Fatal Mistakes’ to Albuquerque for their filming,” said Albuquerque Mayor Richard J. Berry. “The film industry continues to be a strong economic impact to our city, providing high paying and creative jobs to our citizens.”

The production will employ approximately 48 New Mexico crew members, 19 New Mexico principal actors and 45 New Mexico background talent.

The feature is directed by Lauro Chartrand (“Born to Raise Hell,” “The Blackburn Aslum”) and produced by Gilles Laplante (“Ties That Bind,” “Heartfelt,” “Manny Dearest,” “Undergrad Nightmare,” “Bloodsuckers”).

Local principal crew include: Line Producer, Rick Metz, Production Designer Chris Hall, Director of Photography David Schweitzer, Art Director Lauren Brazil and Costume Designer Kim Trujillo.

“We are very excited for our second production in New Mexico. We had such a great experience in December 2016 and found Albuquerque to be a welcoming and film friendly city,” said producer Gilles Laplante. “Everyone we have met and worked with thus far have proven to be highly proficient in their field. We look forward to embarking on our next film and more for 2017!”

Starring Ashley Scott (“A.I. Artificial Intelligence,” “Into the Blue,” “Walking Tall”), “Fatal Mistakes” tells the story of years ago, when heartbroken and officially separated from her husband, Caroline briefly turned to the arms of another man. It was only one small indiscretion – a brief affair, forgotten after she and her husband reunited. But, beautiful Elle, daughter of Caroline’s lover, hasn’t forgotten. She rents a guesthouse from Caroline, her husband, and teenage son with one purpose: to destroy their lives the way Elle thinks Caroline destroyed hers.

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