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The New Mexico Film Office Announces “Dying for a Baby” to film in New Mexico

Santa Fe, N.M. – Today, New Mexico Film Office Director, Nick Maniatis, announced that the theatrical motion picture “Dying for a Baby” will begin principal photography in mid-June through late-June. The film is being produced by VF2 Productions, LLC. and filming will take place in Albuquerque.

“New projects like this are a testament to the growth of our film industry - 2018 continues to be a great year for film in New Mexico,” said Film Office Director Nick Maniatis. “Our top-tier film infrastructure and workforce combine with our powerful incentives to make New Mexico a premiere location for film productions.”

The production for this project will employ an estimated 30 New Mexico crew members, 24 New Mexico actors and approximately 85 New Mexicans as background talent. The picture is directed by Lauro Chartrand-DelValle (“Fatal Mistakes,” “The Blackburn Asylum,” “True Justice,” “Born to Raise Hell”) and produced by Gilles Laplante (“He Loves You Not,” “Psycho Wedding Crasher,” “Christmas Solo,” “A Gift to Remember,” “Cooking with Love,”).

“It’s hard to believe that only a few weeks ago we wrapped our fifth New Mexico Production, “Deadly Desert Vacation” and now we are coming back with “Dying for a Baby” filming in June 2018, said film producer Gilles Laplante. The landscape of Albuquerque continues to inspire us to tell stories that are visually stunning. The past couple of years have been an adventurous ride working with very skilled local cast and crew and building strong relationships with businesses and vendors. The competitive tax credits support has allowed us to flourish in the state utilizing the excellent range of resources available to us. As our second show in 2018, “Dying for a Baby” will be another accomplishment our team will be proud of as we continue to reinforce our strong film ties with the state of New Mexico.”

“Dying for a Baby” is the story of Amber and Kyle who are ready to move on after a car accident two years before the setting of the film. But their world turns upside down when Jessica, the other driver who lost her unborn baby, moves in next door and gets a job with Amber’s doctor -- all in a plan to seek a cold form of revenge!

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