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## The New Mexico Film Office Announces "Cliffs of Freedom" Filming in New Mexico

SANTA FE — New Mexico Film Office Director Nick Maniatis announced today that the feature film "Cliffs of Freedom," produced by Freedom Film Partners, LLC and Phaedra Films, LLC, is shooting October through December in Santa Fe and the surrounding areas.

"We're very pleased to host 'Cliffs of Freedom' in Santa Fe, not only for the historic nature of the story but also because it proves the tremendous variety of creative resources for staging a production here," said Mayor Javier Gonzales. "If we can double for early 19th century Greece, we can do just about anything."

The production will employ over 200 New Mexico crew members and approximately 800 New Mexico background talent.

The independent historical drama is the first feature to be written and directed by longtime VFX veteran Van Ling ("Titanic," "Terminator 2," "The Abyss"), from a story by Marianne Metropoulos, and is produced by award winning VFX and feature producer Casey Cannon ("Titanic," "Vanilla Sky," "Twister") and Metropoulos, executive produced by Stephen Marinaccio ("Marco Polo," "The Darkest Hour," and James Cameron's "Bismarck").

The film stars Christopher Plummer ("Beginners," "A Beautiful Mind," "The Girl with the Dragon Tattoo") and Faye Dunaway ("Bonnie and Clyde," "Chinatown," "Network"), Tania Raymonde ("Lost," "The Last Ship," "Goliath"), Jan Uddin ("Day of the Falcon," "Shank," "EastEnders"), and Raza Jaffrey ("Homeland," "Code Black," "Elementary").

"Cliffs of Freedom" follows the ill-fated romance between a Greek village girl and a conflicted Turkish officer during the dawn of the Greek War for Independence against the Ottoman Empire in 1821. Young Anna Christina is smitten by Colonel Tariq, a rising star in the Turkish army with growing doubts about his countrymen's brutal methods, who had once spared her life on a cliff-top when she was a child... but their budding romance brings tragedy to her family and her village. Swearing revenge against the Turks, Christina joins the Greek rebellion and faces off against the man who still loves her and wants to keep her safe. Their encounters and skirmishes inevitably lead to a tragic confrontation on the cliffs high above a pivotal battle between the Greeks and Turks.

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