

## Film Crew Advancement Job Titles List

### For “One-offs” or Temporary Companies

The primary audience for this program is New Mexicans with third position film or television credits that are ready to advance to the second position within their craft department. However, there are also entry level positions and Key options.

Construction Foreman  
Construction Gangboss  
Tool Person  
Scenic Foreperson  
Paint Gangboss  
Scenic Artist  
Head/First Greens Person

Art Director  
Set Decorator  
Lead Person  
Shopper Buyer  
On-Set Dresser  
Set Dresser  
Art Department Coordinator (Entry Level)

Props Master  
Asst Props Master

Effects Foreman  
Armorer with Certification

BB Electric  
Rigging Gaffer

Best Boy Rigging  
BB Grip Dolly Grip  
Key Rigging Grip  
BB Rigging Grip

Boom Operator  
Cable

Video Assist

Assistant Craft Service

Key Hair  
Assistant Hair  
Key Make-up  
Assistant Make-up

Wardrobe Supervisor  
Key Set Costumer  
Key Costumer  
Costume or Set Costumer

POC  
APOC  
Prod Secretary or Key office PA  
Travel Coordinator

Head Production Accountant  
First Assistant Accountant  
Second Assistant Accountant  
Payroll Accountant  
Accounting Clerk

Assistant Locations Manager  
Locations PA

Transportation Coordinator  
Transportation Captain

Casting Director  
Casting Associate or Casting Assistant  
Extras Casting Director  
Extras Casting Associate or Extras Casting Assistant

Key Set PA

Camera Operator  
1<sup>st</sup> Assistant Camera  
2<sup>nd</sup> Assistant Camera

Second Unit Script Supervisor

Editor  
Assistant Editor

Music Supervisor  
Assistant Music Supervisor

Qualifying New Mexicans who are interested in adding a new skill set or are ready to move to a higher position within their craft department may apply if the company for which they will work is participating in the program. After being in this program, a New Mexican crew member potentially comes away with two or three film or television credits in this position to be hired on their own merit. The Participant is given the opportunity through on-the-job training to show they can fulfill the job responsibilities of this “new” position and they must have a Mentor available that is aware that this crew member is participating in this program and who is available to the Participant for questions and additional direction. SEE FCAP POLICY & GUIDELINES FOR ALL DETAILS.