

nmfilmmakersshowcase schedule

May 15-18, 2008

The Guild Cinema 3405 Central Avenue, NE Albuquerque, NM 505.255.1848

THURSDAY, MAY 15, 2008

7:00 pm: BLOCK A

88042 - Erin Hudson, Santa Fe, 7 min.

The zip code for Hillsboro, NM and a short documentary about the ebb and flow of a small town post office.

DITCHED!: THE POETICS OF CONCRETE ARROYOS-

Mark LeClaire and Ian Datiz, Albuquerque, 28 min.

A meditative look at Albuquerque's storm drainage system, the people who pass through it and the ecological consequences of so much concrete.

THE LIBERATION OF TAOS SKI VALLEY - Marcos Ramirez, Albuquerque, 8 min.

The first day of snowboarding in Taos.

ROOSTERS IN THE ROUNDHOUSE - James D. Cederlof, Taos, 10 min.

Santa Fe Community College "Digital Film Intensive" spring 2007 production of a 10 min. doc made in 16 weeks, about the cockfighting debate in the 2007 legislative session.

CLIMATE CHANGE: WHAT DOES IT MEAN FOR NM? - Anton Kozikowski, Albuquerque, 26 min.

Streamflow and snowpack experts from Santa Fe Watershed reveal how changing temperatures are affecting wildlife and water sustainability in NM.

WOMEN'S WARS: A PRIMER- Susan Tungate, Santa Fe, 12 min.

Women Veterans from NM share their personal stories of rape, sexual assault, & discrimination, experienced by them & our women soldiers in the armed services by their fellow soldiers.

8:40 pm: BLOCK B

DANNY BOY & BONNET, A NATIVE AMERICAN TRAGEDY - Tony Milford Jr., Coal Mine, 6 min.

Personal trials and tribulations of personal judgment in the mind. (Music video)

TWO HEARTS - Jason Asenap, Albuquerque, 5 min.

A Native couple meet again after many years have passed.

BROS - Derek Antonio, San Fidel, 5 min.

Friends playing ball & talking about things on the rez.

A RETURN HOME - Ramona Emerson, Albuquerque, 32 min.

After 37 years in the city, Navajo artist B. Emerson-Kitsman learns how difficult life can be on the reservation...but through her art she learns to bridge the gap. A 2007 Governors Cup Short Documentary Competition winner.

FORT MISERABLES - Leonard E. Lawson, Albuquerque. 30 min.

A runaway slave's epic journey into freedom and misery; he is pursued across two continents by a relentless slave owner.

FRIDAY, MAY 16, 2008

5:30 pm: BLOCK C

THE LUCK OF LOST WIFE CREEK - Donna Todd, Magdalena, 57 min.

1930's rural New Mexico; big dreams & hard reality. Reviewed as "Hilarious, historic, nostalgic...thoroughly enjoyable."

ROLLING ON: A JOURNEY OF WORDS AND MUSIC ON THE SANTA FE TRAIL - Rachel Kaub, Albuquerque, 30 min.

A documentary written by Richard Bodner and produced/directed by Rachel Kaub.

7:15 pm: BLOCK D

THE SPIDER EXPERIMENT - Scott & Paula Mellow, Albuquerque, 13 min.

Ten-year-old Ginny creates a unique science project using a spider and a cupful of yellow goo.

SUNNY SIDE UP - Robert S. Syslo, Albuquerque, 5 min.

A college student runs out of his favorite food (eggs) and is placed with a heavy decision between hunger and a non-talkative friend who is also an egg.

FINAL EXAM - Cary Brooks, Albuquerque, 8 min.

A student of a Continuing Ed cooking class is given the assignment for his final exam: bake a loaf of bread using live yeast. He gets the recipe a bit wrong, and ends up with more than just dough on his hands.

CHICKEN DELIGHT - Bryan Konefsky, Albuquerque, 22 min.
Essay film about the ongoing courtship the U.S. has with radioactivity. In particular, the F.D.A.'s approval of irradiated meat to School Lunch Program; radium suppositories marketed as early Viagra; radioactive paint as lipstick; and radioactive wristwatches currently being used as contraceptives.

HOT DOG - Holly Adams, Albuquerque, 5 min.
These girls really love 'em!

8:25 pm: **BLOCK E**

TIME COUGARS - Isaac Kappy, Albuquerque, 8 min.
Five male cheerleaders must travel back in time to take an eye exam.

FRIGGATRISKAIDEKAPHOPIA -Darryl Deloach, Albuquerque, 7 min.
Made as part of last year's local 48 Hour Film Project.

VINYL FEVER - Lane Stewart, Rio Rancho, 10 min.
Two fevered record collectors fight over a rare David Bowie album in their favorite record store.

BUMP IN THE NIGHT - Tantri Wija, Santa Fe, 16 min.
A grown man played by NM actor Jerry G. Angelo as Maximillian is scared by a monster in his closet. *Contains Adult Content.

9:20 pm: **BLOCK F**

FRONT DOOR - Jake Leister, Albuquerque, 21 min.
Plagued by a fear of public speaking, Johnny enlists the help of an unconventional therapist noted for his bizarre forms of treatment.

KABUKI WESTERN - Dane Benko, Tijeras, 8 min.
In silent era Japan, narrators would stand beside the screen reciting the action. This movie recreates that effect with Western themes.

STRANGE VISIT - Adrian Harlan, Albuquerque, 5 min.
A traveler visits a strange house in the forest.

NIGHTMARES OUTSIDE OF DREAMS - Justin Golightly, Albuquerque, 16 min.
After witnessing the painful death of a woman he was trying to save, homicide detective Douglas seeks psychiatric treatment as his personal demons spill into the real world.

10:30 pm: **BLOCK G**

SHSAW** - Ronnie Sena/ John Wright, Albuquerque, 10 min.
Two friends try to figure out a problem in the bathroom. Comedy ensues. *Contains Adult Content.

HATE WORK - Scott Bryan, Albuquerque, 6 min.
Even though Bud's job consists of nothing more than drinking, breaking stuff and hiding, it still sucks.

NECROVILLE- Billy Garberina, Albuquerque, 99 min.
Jack and Alex aren't fighting hordes of the undead to save the world.

They're doing it to pay next month's rent. Winner, Best NM film 2007 Santa Fe Film Festival. *Contains Adult Content.

SATURDAY, MAY 17, 2008

1:00 pm: **BLOCK H**

EVE GENTRY: THE POWER OF PILATES - Marion Kessel, Albuquerque, 40 min.

This film traces Gentry's life journey, including her deep connection with Joseph Pilates and her creation, in Santa Fe, of her "Gentry Technique."

CURANDERAS: FOLK HEALERS - Rudy J. Miera, Albuquerque, 40 min.

Folk healing sources and methods are explained, described, and demonstrated in this documentary by practicing Curanderas. Elena Avila, Diane Martinez-Harsh, Laura Alonzo de Franklin, Lorraine Carriaga de Cordova, Cleo Torrez, etc. are interviewed & music composed by Melyssa Garland.

2:45 pm: **BLOCK I**

LOSING A DAUGHTER (In Memory of Danielle Romero) - Lynsey Bohannon, Grants, 5 min.

In Losing A Daughter, Tina Romero shares her story of the murder of her daughter by a drunk driver.

MATANZA - Suzanna M. Pacheco, Tucumcari, 4 min.

Audriana's First Holy Communion is saddened by the death of her old friend Domingo.

THINGS WE DO FOR LOVE - Don Gray, Lamy, 22 min.

Set in a small mining town in northern New Mexico, coffins, fresh graves, and a parade of odd funerals provide the backdrop for one family's affection.

AMERICAN DREAM - James Bustamante, Santa Fe, 18 min.

Javier Garcia brought his family to the U.S. in search of a better life but now he must make a choice that could affect his family forever.

LYING IN WAKE - Brandon Scott Jensen, Albuquerque, 22 min.

After the death of his father, a young musician must help his family deal with the past.

4:15 pm: **BLOCK J**

THE FOUNTAIN - Paul Hunton, Portales, 17 min.

A young homeless boy finds salvation in a pamphlet his father left behind.

HEARTS OF DESIRE - Loren Haynes, Santa Fe, 54 min.

Sometimes we all have to say goodbye...but it's not always with a lot of heart & soul, and just a little rock n' roll.

5:45 pm: **BLOCK K**

DAYS OF GRACE - Tim Boughn, Albuquerque, 3 min.

An alcoholic has his day of grace.

HOME SWEET HOMELESS- George Thomas, Farmington, 15 min.

A homeless man discovers an abandoned, half-built house. That night he is visited by a mysterious salesman, who offers him a deal no one would refuse.

SOMEBODY'S KNOCKING - Marilyn Painter, Albuquerque, 4 min..

A knock at the door forces a man and a woman to make a life-altering choice.

A DAY IN HEAVEN - David Valdez & Philip Gunn, Rio Rancho, 14 min.

A light-hearted comedic adventure about Rudy Dominguez, a humble man from rural NM. After the death of his beloved wife, he builds a flying machine to see his wife in heaven.

THE LIVES OF ANGELS - Stephen Rubin, Santa Fe, 47 min.

Winner of the Best Short Comedy in a NYC film festival. Three loveable losers' lives intertwined thanks to angels. **Contains Adult Content.*

7:30 pm: **BLOCK L**

VALANDRA: THE WILDFIRE HUNTER - Brandon Weaver, Albuquerque, 5 min.

Valandra discovers a very mysterious and dangerous animal.

DUNES OF DOOM - Denise Trochei, Santa Fe, 10 min.

Lost, alone, and out of water, a tourist struggles for her sanity and her life in a high mountain desert.

JOURNEY OF DEATH - Kevin Wiggins, Albuquerque. 27 min.

A Godard-Fellini-esque tale of two federal agents assigned to the Biological Assault Response Force.

UNDER MY SKIN - Stanley Ray, Albuquerque. 13 min.

A repair man is infected by a garbage disposal and has to take matters off his own hand.

8:45 pm: **BLOCK M**

TIME ASSASSINS - Reuben Finkelstein, Albuquerque, 6 min.

Lee Harvey Oswald and John Wilkes Booth must go back in time to stop a maniacal priest from destroying the world.

ANDROMBULANCE - Tobias Katz, Truth Or Consequences, 10 min.

A sci-fi spoof about aliens landing in T or C and eating humans.

INTERNATIONAL BEACH PARTY - Duncan North, Santa Fe, 8 min.

Relationship advisor Duncan North (The Tao of Steve) attempts to improve the relationship between the United States and the Middle East. Interviews include the Secretary General of the Arab League and the president of Israel.

US VS. THEM - Eric Smigiel, Corrales, 44 min.

A zombie flick for fans of classic zombie films, with cheesy gore galore!

DEVIN RIVERA, THE MAN, THE MYTH, THE LEGEND - Benjamin Ortiz, Albuquerque, 10 min.

An interview with a local hero, who is just put into a category of his own, in comedy.

10:20 pm: **BLOCK N**

SUBURBANITES - Joel Ortiz, Albuquerque, 13 min.

A revealing glimpse of the gruesome reality behind the dignified façade of Suburban America.

DECONSTRUCT - Ian Wester, Albuquerque, 15 min.

An experimental narrative following two horror archetypes in silent, yet passionate, conflict. **Contains Adult Content.*

MADNESS - Arturo Portillo, Chaparral, 3 min.

Manny receives some skin-crawling bad news during March Madness. ***Contains Adult Content.*

FUGUE STATE - Tim McClelland, Albuquerque, 90 min.

Apocalyptic thriller about mankind's conversion to a zombie-like mentality after the spread of the "Amnesia Plague". **Contains Adult Content.*

SUNDAY, MAY 18, 2008

1:00 pm: **BLOCK O**

2007 CNM Media Arts Films

MERCY - Alex Castillo and Bryan Chacon, Albuquerque, 24 min.

A group of thieves end up getting what they deserve.

TORMENTOS DEL CORAZON - Ella Sitkin, Albuquerque, 55 min.

THE DECISION - Gloria Martinez, Albuquerque, 12 min.

One man must come to terms with the death of his mother until the truth is revealed.

2007 CNM Summer High School Boot Camp, CNM, high school students and teachers, Albuquerque.

INVASION SOL - Francis Guerrero, Albuquerque, 1min.

An epic battle of good and bad (a short sci-fi sequence)

ZEXY - Francis Guerrero, Albuquerque, 4min.

A government test.

CLONING IN THE 21ST CENTURY - Mando Medrano, Albuquerque, 1 min.

A glimpse into the future where death is not permanent.

ROBIRD - Bryan Tenorio, Albuquerque, 3 min.

A mechanical bird loses his wings and gains something much more powerful.

OPEN SEA - Susan Linnenbrink, Albuquerque, 1 min.

Pirate ship built to sail the seas

More titles t.b.a.

3:15 pm: **BLOCK P**

SPRING CRAWL '06 - Andrew Heffner, Albuquerque, 28 min.

Albuquerque's Woodstock

SOUNDS OF THE UNDERGROUND - Bryant Botero, Albuquerque, 27 min.

A documentary about the lives & experiences of four groups of subway performers, revealing how these artists are perceived by society.

ARTWORKS OF MERCY - Mary Beth Howe & Marcus Page, Albuquerque, 11 min.

This movie is about Trinity House Catholic Worker introduces a community of people working in voluntary poverty for the sake of hungry and homeless folks in Albuquerque.

TRUTH, JUSTICE AND THE AMERICAN WAY - Paul Conley/ Jason Valdez, Las Vegas, 17 min.

It's a film that points out the serious issues addressed in comic books.

4:50 pm: **BLOCK Q**

SIGNS - Patricia McInroy, Albuquerque, 3 min.

A visual stream of consciousness illustrating an effort to interpret the messages of everyday life.

UNDERWAY - Paul Marcus, Santa Fe, 17 min.

At a stop-over between worlds a woman discovers that her past and future are simultaneously in progress.

SEASON OF WIND - Marit Rawley, Albuquerque, 5 min.

A look at nature and what wind brings into it.

HORSE YOU SEE - Melissa A. Henry, Albuquerque, 8 min.

Meet Ross, a horse from the Navajo Nation. Hear his story and share his thoughts as he explains the very essence of being a horse.

AN AVERAGE IDEA - Lindsey J. Testolin, Albuquerque, 2 min.

Animated "frenetic dada fever dream" for the band Love In October. Like Fast Film, but "a little more off-the-cuff" – www.motionographer.com review.

PIXIELATION - Kyle Silber, Albuquerque, 3min.

In-Gameboy-camera experimentation with pixilation, video feedback and stop-motion. Wurlitzer organ score by Signal Decay.

AMERICAN BEARS - Tom Thode, Albuquerque, 6 min.

A trip to the Kellybear Cartoon Show takes an odd twist.

DOCTOR LONAPSE'S CAT - James Valentino, Albuquerque, 10 min.

A tiny schizophrenic golden cat taunts a guard dog on the day side of the globe with an E.S.P. test.

6:00 pm: **BLOCK R**

1960 ATLAS F SILOS, ROSWELL, NM - Christopher Summers, Albuquerque, 40 min.

A silent tour of three Atlas F silos outside Roswell, NM. The sites were built in the 60's and decommissioned in the early 70's.

7:00 pm: **BLOCK S**

UP AND COMING - Jera Sky, Albuquerque, 14 min.

Up and coming actor Shae Maddox tries to hit it big with his assistant Mark Winters.

THE MAKING OF "DISCREPANCIES" - Anthony Cangialosi, Albuquerque, 39 min.

An exclusive and in-depth examination of the efforts involved to create and produce the locally independent award-winning short "Discrepancies."

UNTITLED? STU BLUMINVITS: A HOLLYWOOD TALE - Sir Alan Smithee, III (Mark McGee), Albuquerque, 15 min.

Young film industry up-and-comers tell their own damning story of behind-the-scenes narcissism in this caustic satire of millennial Hollywood. *Contains Adult Content.

nmfilm.com

**Guild
CINEMA**

505.255.1848