

The New Mexico Film Office

is pleased to announce our commemoration of

Black History Month 2011

Please join us for an afternoon of great film, discussion, and art.

Saturday, February 26th from 12:00 noon - 3:30pm
Zane Bennett Gallery, Santa Fe

Open and free to the public | No RSVP required
Refreshments provided by Tomasita's

- 12:00pm** Welcome Reception & Refreshments
12:15pm Introduction & Screening of *AFRO 40th*
1:30pm Introduction & Screening of *BASQUIAT*

About the Films

Afro 40th (60 min.)



The locally-produced documentary, still in progress, reflects upon a more turbulent time for African Americans in New Mexico. Celebrating the 40th anniversary of the African-American Studies program at UNM, the NM Office of African-American Affairs conducted a series of interviews with members of the Black student movement and the faculty that supported them in the late 1960s. While the nation yearned for civil rights, a spark ignited on the campus of UNM as Black students united around the plight of Black athletes, leading to protests and boycotts. Students formed the first Black Student Union and fought for

the formation of a Black Studies program. In these interviews, the students, along with Dr. Harold Bailey (Executive Director of the NM Office of African-American Affairs), Rev. Charles Becknell and others discuss the obstacles overcome to become a visible part of the university – and what that struggle has provided for the students of today.

Basquiat (108 min.)



The 1996 biopic-drama, directed by Julian Schnabel, is based on the life of American postmodernist/neo-expressionist artist, Jean-Michel Basquiat. This film follows the life of Basquiat as he catapulted from being a young unknown graffiti writer to one of the most successful, controversial and glamorous artists in the world. Described by The New York Times as the “art world's closest equivalent to James Dean,” this film portrays the turbulent and talented young painter who was plagued by loneliness, self-destruction and the belief that others did not truly

accept him for who he was. Actor Jeffrey Wright portrays Basquiat and David Bowie serves a supporting role as Basquiat's friend and mentor, Andy Warhol.

On Display at the Gallery

New Paintings by Deborah Barlow - through March 18th



A new show of abstract non-representational paintings by Boston-based artist Deborah Barlow.

“I am most interested by what is not obvious to the eye or the mind. Evidence suggests that every entity has a physical footprint, its own atmospheric field. That holds for physical objects as well as ideas. Looking for the hidden side of things is what compels me most. Working in this way, painting becomes a record of how to search, listen and respond multi-dimensionally. The complexity of the final piece is a complexity of perceiving, synthesizing, and navigating a limitless world.”

Zane Bennett Gallery is located at 435 South Guadalupe Street in Santa Fe.

Visit www.zanebennettgallery.com or call (505) 982.8111

For more information from the New Mexico Film Office, visit us at www.nmfilm.com or call (505) 476-5600.

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CONTEMPORARY ART

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