



National Association of Latino Independent Producers

Time Warner

The Latino Writers Lab™
May 19 – 23, 2010 – Santa Fe, NM
September 2010 – Santa Monica, CA

filmnewmexico

The Latino Writers Lab™ is a unique program for New Mexico writers who aspire to work as professional screenwriters and who want to develop a strong, viable screenplay for production or sale. It includes skills development by professional instructors, direct mentoring of your work-in-progress by writer/mentors, and workshop lunches on various legal, guild, and industry matters. This program is not for beginning writers. Only 12 – 15 experienced writers will be selected to participate in the 10-day intensive lab. The first five-day session and seminar will be conducted in Santa Fe, New Mexico May 19 – 23, beginning on Wednesday evening with an orientation and screening.

In its eighth year, the Latino Writers Lab offers the opportunity to develop your story or script if it is written either in English or Spanish! You must be fluent in English, however, for all morning sessions, screenings and professional lunches with instructors and executives. Individual projects written in Spanish will be analyzed and mentored by Spanish-speaking professionals.

All projects accepted for and mentored during the *Spring* seminar **must be developed and rewritten during the *Summer* of 2010** prior to the start of the second phase of the program. The second five-day *Fall* seminar will be held in Santa Monica, California, in late September. Completed scripts (first drafts based on workshop treatments or polished drafts following mentorship and development input during the spring seminar) must be submitted for review by Tuesday September 7, 2010.

In the Spring, morning sessions will cover writing principles that make your script more exciting and moving, while simplifying the difficult job of transforming an idea into an unforgettable piece of cinema. Afternoon sessions include detailed discussion of your work with mentors and peers. Evenings include screenings of successful feature films, which are then analyzed in detail to support your writing and development process.

In the Fall, morning sessions afford each writer detailed work on dramatic scenes, using examples from Latino Writers Lab screenplays to hone writers' skills for revising the basic building blocks of all film and television scripts. Afternoon meetings include specific discussion of your screenplay during in-depth mentoring sessions.

Commitment to both seminars and the writing work in between is a MUST!

You'll thank us!

Come away with a solid screenplay as the reward for your effort!

Applications MUST be post marked by Wednesday March 24, 2010 – Notification by April 28

All New Mexico Fellows will be provided with lodging for the FALL session in Santa Monica.

Travel is the responsibility of the Fellows.

Spring Location



HOTEL SANTA FE
1501 PASEO DE PERALTA • SANTA FE, NM 87501 • 800.825.9876
<http://www.hotelsantafe.com/index.html>

Additional support provided by:



Final Draft
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WGAW
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Application Package Elements

**Send EVERYTHING LISTED BELOW – *Three (3) identical sets! (exception: only 1 CD)* – To:
NALIP Writer's Lab, Attn: Octavio Marin, 1323 Lincoln Blvd., #220, Santa Monica, CA 90401**

Applications MUST BE POSTMARKED by Wednesday March 24, 2010 or *You Will Not Be Considered!!*

- Completed Application and Legal Release - Available online at www.nalip.org/nalip/NALIP-Programs-LWL.html
- Proof of Script Registration - - register at the Writers Guild of America at www.wga.org or at the U.S. Copyright Office at www.copyright.gov
- 1-2 page Synopsis, 500 words max, describing the story of your LWL Project submission. *Also, a 3-5 line story Summary.*
- Hard copy of your rough draft screenplay *or* your treatment with writing samples *or* your completed screenplay (English or Spanish)
- 1-2 page essay on you, your project, what you hope to accomplish in LWL 2010. Please let us know: is it a rough draft? How would you develop your treatment into a first draft or take it to a next draft?
- 1 CD containing electronic copies of ALL submission materials (hard copy only of completed LWL application)
- \$20 Administration fee, by check, made out to NALIP – non-refundable
- \$350 Workshop Fee – (\$175 for Spring -- \$175 for Fall, payable in full or in two payments) – **via credit card number w/ security code, or check made out to NALIP. This fee is charged only if accepted to the program.** Workshop fee includes lunches, coffee breaks, materials and networking reception.

REMEMBER – send THREE (3) identical sets of submission materials (exception: only 1 CD!)

Visit www.nalip.org for more information!

Applications MUST BE POSTMARKED by Wednesday March 24, 2010

NAME _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

E-MAIL _____ **TEL** _____

FAX _____ **CELL** _____

Cost of entire Workshop is \$350 -- \$175 for Spring -- \$175 for Fall, payable in full or in two payments

PAYMENT METHOD

Check Number _____ **Cash** _____ (do not mail cash)

Credit Card # _____ **Exp. Date** _____ **3 digit Sec. Code** _____

WORK-IN-PROGRESS TITLE: _____

Number of Pages _____ **Genre** _____ **WGA/U.S. Copyright Registration #** _____

STATUS (e.g. Treatment, First Draft, etc.) _____

PRIOR CREDITS: _____

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LATINO WRITERS LAB CURRICULUM

FEATURE FILM ANALYSIS SEMINAR: MAY 2010 – Santa Fe, NM

What are the guiding principles of successful story-telling that a writer, director or producer can learn from studying well-made narrative feature films? How can you use these principles to make your own scripts more exciting, moving, and clear? The Latino Writers Lab will help simplify the difficult job of transforming an idea into an unforgettable piece of cinema. The purpose of this course is to enable you to study feature narratives and screenplays from the professional's point of view, to familiarize you with the problems screenwriters face in the development of a script, and give you the tools to solve these problems. It will familiarize you with the common language professionals use to communicate their ideas in the development and production of feature narrative films—the language of cinematic storytelling.

ADVANCED SCENE WRITING SEMINAR: SEPTEMBER 2010 – Santa Monica, CA

Often times, workshop and professional development of a screenplay focuses on general discussions of character and structure, rarely affording the writer a detailed response to his specific work on scenes he's written. This course is designed to remedy that situation and will hone your skills in writing the basic building block of story for film and television—the dramatic scene. Advanced training for experienced writers who have a basic knowledge of what a dramatic scene is and how to create meaningful cinematic moments in their writing. Scene study and analysis of memorable moments from successful films will be balanced with daily scene-writing assignments. We encourage you to explore and refine specific scenes from your works-in-progress in depth and with direct feedback. There are two basic variations of assignments you will receive: Scene Types- *open conflict, hidden conflict, scenes using suspense, etc.*; and Scene Writing Problems- *exposition, entrances, exits, etc.*

LEGAL RELEASE

I have read and accept the Latino Writers Lab requirements and entry procedures. I confirm that I own or control the material I have submitted, and have registered it at the WGA or U.S. Copyright Office, and I agree to the decisions rendered by Latino Writers Lab selection panel.

I recognize that NALIP and its affiliates have wide access to ideas, stories and other literary materials, and that new ideas are constantly being submitted to you or being developed by those assisting in the evaluation of the materials submitted for the Lab. I also recognize that many ideas and stories are similar, and often different stories and ideas relate to one or more underlying themes.

*I agree to allow the **Latino Writers Lab, NALIP, TIME WARNER, the New Mexico Film Office** and the **WGA** to use my name, image and the title of works submitted for promotional purposes relating to the lab.*

I agree that any revenue that may be generated from the presentation of any work submitted shall not be for my benefit and that no monies are owed as a result of my work being presented as part of the Lab. NALIP intends to use any funds gained from workshop fees and/or presentation for lab costs and production.

I have retained at least one copy of the submitted material, and I understand that the submitted copies will not be returned to me.

Signature: _____ **Date** _____

The Latino Writers Lab is made possible through the generous support of:

◆ Time Warner, Inc ◆ New Mexico Film Office ◆ Sony Pictures
◆ Writers Guild of America, West ◆ Final Draft ◆ California Arts Council